

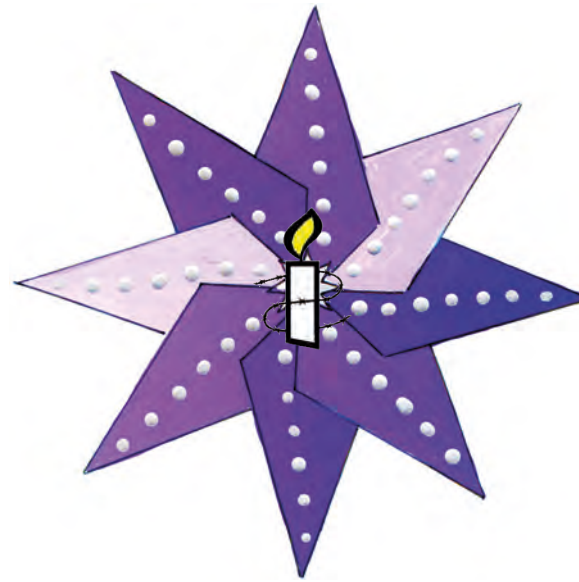
Santa Baby *(Joan Javits, Phil Springer & Tony Springer - Arr. Wayne Richmond, 2018)*



Green Grow the Rushes *(Traditional - Based on a Co-Cheól arrangement)*

Green grow the rushes oh,
Green grow the rushes oh,
The sweetest hours that 'ere I spent,
Were spent among the lassies, oh.

Bright Morning Star *(Cara Dillon - Arr. Samantha O'Brien, 2018)*



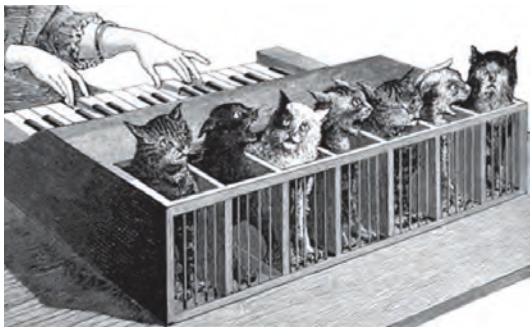
- The Lakes Parish Hall**
1pm Saturday 24th November, 2018
- St Davids Uniting Church, DY**
2pm Sunday 25th November
- Eastwood Uniting Church**
2pm Saturday 1st December
- Avalon Baptist Peace Church**
4pm Sunday 2nd December
- St Andrews Uniting Church**
7pm Friday 7th December
- Concord Presbyterian Church**
2pm Saturday 8th December
- Humph Hall, Allambie Heights**
1.30pm + 6pm, Saturday 15th December

Loosely Woven

- Robin Cant violin, vocals
- Alan Clarke vocals, ukulele
- Lily Clarke vocals, ukulele
- Kimberley Crichton cello, guitar, vocals
- Kristy Dickson vocals, melodica
- Noni Dickson harp, drums, percussion, vocals, artwork
- Frank Donaghy guitar, vocals
- Les Flood harmonium, glockenspiel, melodica, vocals
- Jan Kirk harmonium, melodica, vocals



- Yen Heng vocals
- Lynette Johnson vocals, *Jingling Johnny*
- Jeannette Lawrence vocals
- Gial Leslie violin, glockenspiel, vocals
- Ralph Mitchell guitar, bass guitar, vocals
- Samantha O'Brien flute, sax, whistle, vocals
- Wayne Richmond k/bd, accordion, vocals
- Noema Te Runa vocals, percussion
- Christine Yardley melodica, tambourine, ukulele, vocals



To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org

Bright Morning Star

The First Nowell

(Based on an arrangement by Winsome Evans)

Then let us all, with one accord,
Sing praises to our heavenly Lord.
That hath made heaven & earth of nought,
And with His blood mankind hath bought.

The Futures Exchange

(Judy Small - Arr. Wayne Richmond, 2018)

For the silver that the men have paid
Who think they own the land,
It is the silver of Iscariot,
The silver of the damned.
It is part of the accounting,
In which we all must pay,
Trading in our children's futures
For false promises today.



Judy Small

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All the road running
(Mark Knopfler - Arr. Wayne Richmond, 2018)

Bu liao qing
(W: Tao Qin M: Wang Fuling - Arr. Samantha O'Brien, 2018)

Pass me my hat
(W: Noema Te Runa M: Katie Peterson - Arr. Wayne Richmond, 2018)

End of the line
(The Traveling Wilburys - Arr. Wayne Richmond, 2018)

The Unfortunate Tale of a Country Chicken
(Andrew Piper - as performed by The Idea of North)



Watts's Cradle Hymn
(American Traditional)

Lo! he slumbers in his manger,
Where the horned oxen fed.
Peace, my darling, here's no danger,
Here's no ox a near thy bed.
May you live to know and fear him,
Trust and love him all thy days.
Then go dwell forever near him,
See his face and sing his praise!

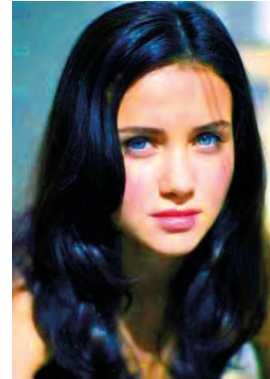
Song for the ABC (W: Bernard Carney)

So rally for your Aunty
She will need your full support.
She's the only independent voice
That can't be sold or bought.
She's known across Australia
In the country and the town.
So let her voice go marching on!

The Climate it is a Changin'
(W: Alan Clarke M: Bob Dylan - Arr. Maria Dunn, 2009)

Come all ye children who've yet to be born.
And sadly awake to a different dawn.
For you'll be the ones who'll be asking us
"Why was everyone procrastinating?"
You knew it was coming, but ye stood idly by,
When the climate, it was a changin'.

--- Interval ---

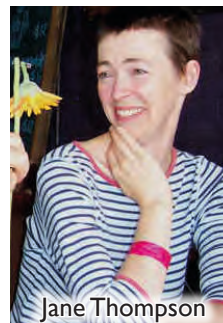


Galway Girl (Steve Earle - Arr. Samantha O'Brien, 2018)

And I ask you friend, what's a fellow to do?
If her hair was black and her eyes were blue.
See, I've travelled around, & been over the world.
I've never seen nothing like a Galway Girl.

Durme durme mi angelico
(Sephardic Lullaby - Adapted from an arrangement by Winsome Evans)

I say a little prayer (M: Burt Bacharach W: Hal David)
Forever, and ever,
You'll stay in my heart, and I will love you.
Forever, and ever,
We never will part oh how I love you.
Together, together,
That's how it must be, to live without you,
Would only mean heartbreak for me.



The Singing Land (Jane Thompson - Arr. Samantha O'Brien, '18)

Pleasant & Delightful (Trad. - As sung by The McPeakes)
It was pleasant and delightful on a bright summer's morn.
All the fields and the meadows were covered with corn.
There were blackbirds & thrushes sang on every green spray.
And the larks they sang melodious, at the dawning of the day.